

IPT – INTERNATIONAL CIVILIAN PEACEBUILDING TRAINING PROGRAMME

ABOUT THE TRAINERS

Gudrun Kramer

Gudrun Kramer is the director of the ASPR and board member of the Herbert C. Kelman Institute and OSCE Academy in Bishkek. She has over 15 years of experience in the field of conflict transformation gained through her work in different conflict zones, such as South Caucasus, Central Asia, Africa and the Middle East. From 2010-2017 she joined GIZ as Head of Programs related to 'Supporting Palestinian Refugees', and, amongst others, has delivered lectures and trainings at various universities in Austria, at the OSCE Academy in Kyrgyzstan, the Université de Paris Sud and more.

"When working in crisis regions, I often observed motivated peacebuilders, who despite their good intentions, became part of the conflict dynamics. It is therefore of utmost importance to be able to deeply reflect upon one's own motivations, norms, values, and actions, and to constantly question oneself in relation to the conflict context."

Wilfried Graf

"A comprehensive approach to peacebuilding, conflict counselling and training must be interactive, integrative and at the same time practical, well structured and continuously revised according to the philosophy, theory and praxeology of dialogue. It cannot be a fixed recipe, but requires elements of artistic creativity. And it has to be personal."

Wilfried Graf is co-founder and executive director of the Institute for Integrative Peacebuilding and Conflict Transformation Vienna (IICP), today Herbert C. Kelman Institute for Interactive Conflict Transformation (HKI), with associates in Vienna, Jerusalem and Ramallah. He has been working as advisor, trainer and senior research fellow in conflict regions and post-conflict societies, particularly the Balkans, South Caucasus, Central Asia and Sri Lanka. Today his work focuses primarily on Palestine and Israel.

Julia Scharinger

Julia Scharinger manages the IPT-Programme. As a Peace- and Community Worker and Narrative Practitioner she has been accompanying individuals, families, communities and organisations invested in dealing with the past and transformative justice, in gender- and social justice, as well as creative peacebuilding-processes primarily in Southeast- and South Asia, as well as Austria. Her work and curiosity is underpinned by the exploration of individual and collective narratives that invite experiences of peace, agency and connection in one's life.

"In times of conflicts we are often confronted with stories about 'the other', about failure or paralysis. I am interested in how stories and creative processes can assist us to experience and practice agency so that we may imagine and move towards possibilities for peace and justice."